

(12)

**This question paper contains 3 printed pages.**

Your Roll No. ....

7/12/17

**Sl. No. of Ques. Paper: 2653**

**HC**

**Unique Paper Code : 12031301**

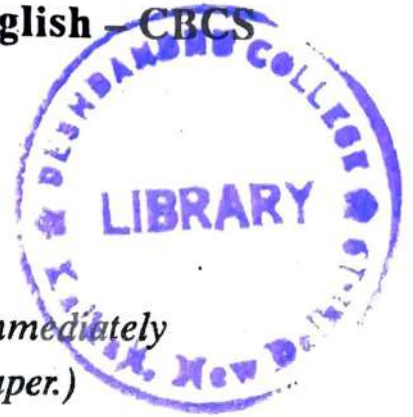
**Name of Paper : American Literature**

**Name of Course : B.A. (Hons.) English - CBCS**

**Semester : III**

**Duration : 3 hours**

**Maximum Marks : 75**



*(Write your Roll No. on the top immediately  
on receipt of this question paper.)*

*All questions are compulsory.*

1. (a) Identify, contextualize and critically comment on the following lines:

“She ain’t crazy. She love those children. She was trying to out-hurt the hurter.”

Or

- (b) Write a note on Miss Amy Denver. 10

2. (a) “But I am the opposite of a stage magician. He gives you illusion that has the appearance of truth. I give you truth in the pleasant disguise of illusion.” Identify the lines and state whether you agree with this statement or not. Give reasons for your answer.

Or

- (b) Compare and contrast Tom and Laura in *The Glass Menagerie*.

P. T. O.

3. Identify and critically comment on the following lines:

- (a) Let Greeks be Greeks, and Women what they are.  
Men have precedency and still excel;  
It is but vain unjustly to wage war.

Or

- (b) Crow flies around the reservation  
And collects empty beer bottles  
But they are so heavy  
He can carry only one at a time  
Damn, says Crow, redemption  
Is not easy.

10

4. (a) *Beloved* is an account of the sufferings of the African-American slave women, but it is equally sensitive to the sufferings of African-American slave men. Discuss.

15

Or

- (b) "Not a house in the country ain't packed to its rafters with some dead Negro's grief. We lucky this ghost is a baby." Critically examine *Beloved* as a ghost story.

15

5. (a) Discuss the symbol of the glass menagerie in the play. What does it represent? Does it represent the same things throughout the play, or does its meaning change?

15

Or

- (b) Define a "memory play" and describe the advantages and disadvantages it provides to a playwright in the context of *The Glass Menagerie*.

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6. (a) Discuss C. Auguste Dupin as the prototype of the detective figure with special reference to his methodology in 'The Purloined Letter'.

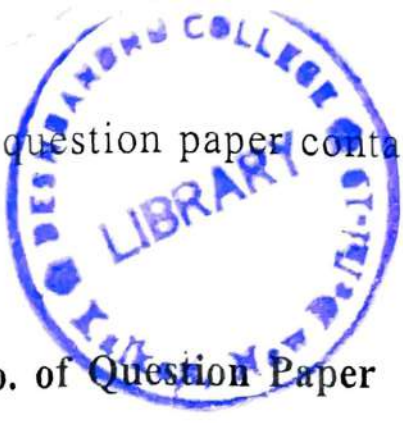
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Or

- (b) Fitzgerald's protagonist in 'The Crack-Up' seems to hold on to an impossible hope. Do you agree? Elucidate your argument with reference to the text.

15

[This question paper contains 2 printed pages.]



(13)

2017

Your Roll No.....

Sr. No. of Question Paper : 2654 HC

Unique Paper Code : 12031302

Name of the Paper : Popular Literature

Name of the Course : B.A. (H) English (CBCS)

Semester : III

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.

**SECTION B**

*Attempt all three questions.*

*Each question carries 10 marks.*

1. Write short critical notes on :

(a) "Jabberwocky".

**OR**

The use of nonsense in The Walrus and the Carpenter.

(b) '...the little grey cells...'

**OR**

Red herrings

P.T.O.

(c) Masculinity in *Funny Boy*

**OR**

Dalit identity according to the *Bhimayana*

**SECTION B**

*Attempt all three questions.*

*Each question carries 15 marks.*

1. The *Bhimayana* serves to be a gripping narrative for the modern-day reader, while digressing from the comic form. Explain.

**OR**

How does traditional Gond (folk) artwork enable the political purpose served by the *Bhimayana*? Discuss.

2. Discuss *Funny Boy* as a counter-bildungsroman exploring the social expression of gender and sexuality.

**OR**

Discuss Selvadurai's *Funny Boy* as a postcolonial narrative.

3. Comment on how *Through the Looking Glass* operates as a social satire while employing fantasy, humour and nonsense.

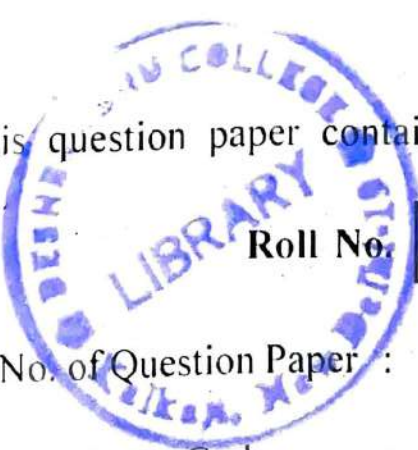
**OR**

Discuss the *The Murder of Roger Ackroyd* as social critique in the guise of a murder mystery.

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(14)

18/12/17



Roll No.

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S. No. of Question Paper : 2655

Unique Paper Code : 12031303 HC

Name of the Paper : British Poetry and Drama : 17th and 18th Centuries

Name of the Course : B.A. (Hons.) English—CBCS

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

The question paper has 6 questions : Q. Nos. 1 to 3 carry 10 marks each while Q. Nos. 4 to 6 carry 15 marks each. All questions are compulsory.

1. (a) Identify the passage given below and critically comment with reference to the context :

'Tis great pity

He should be thus neglected. I've heard

He's very valiant. This foul melancholy

Will poison all his goodness

Or

- (b) Write a short note on the Cardinal in Webster's

*The Duchess of Malfi.*

10 marks

P.T.O.

2. (a) Identify the passage given below and critically comment with reference to the context :

'Tis a delicate shining wench. By this hand, she's perfumed, and smells like any nosegay. --- Prithee, dear soul, let's not play the fool and lose time ---precious time. For as God shall save me, I'm as honest a fellow as breathes, though I'm a little disguised at present. Come, I say. Why, thou mayst be free with me : I'll be very secret. I'll not boast who 'twas obliged me, not I : for hang me if I know thy name.

Or

- (b) Write a short note on the significance of the street in Aphra Behn's *The Rover*. 10 marks

3. (a) Identify the passage given below and critically comment with reference to the context :

The various Off'rings of the World appear;

From each she nicely culls with curious Toil,

And decks the Goddess with the glitt'ring Spoil.

This Casket India's glowing Gems unlocks,

And all Arabia breathes from yonder Box.

The Tortoise here and Elephant unite.

Transform'd to Combs, the speckled and the white.

Or

- (b) Write a short note on the significance of Clarissa in Pope's *The Rape of the Lock*. 10 marks

4. (a) John Webster's *The Duchess of Malfi* portrays a world of violence endemic to Jacobean England. Do you agree ? Give reasons with reference to the text.

Or

- (b) "The Duchess in Webster's play embodies a heroic resistance to the male world of money and power." Critically examine this statement with reference to the text. 15 marks

5. (a) "Milton's portrayal of Satan in *Book I* of *Paradise Lost* underlines his own ambivalence towards the politics of Republicanism in the seventeenth century." Do you agree ? Give a reasoned answer.

Or

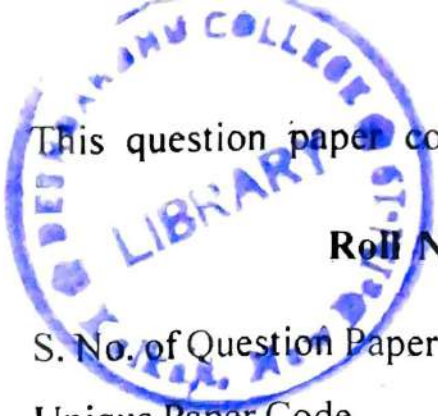
- (b) Critically examine Milton's use of epic similes in *Book I* of *Paradise Lost*. 15 marks

6. (a) Blunt in *The Rover* is not simply a stock country fool of Restoration Comedy. Do you agree ? Give reasons for your answer.

Or

- (b) Critically analyze how men's approach to the carnival differs from that of women in Aphra Behn's *The Rover*.

15 marks



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5/12/17

Roll No.

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S. No. of Question Paper : 934

Unique Paper Code : 203301

H

Name of the Paper : English Literature 1 (ii), Paper 8

Name of the Course : B.A. (Hons.) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all six questions.

Question Nos. 1 to 3 carry 10 marks each, and

Question Nos. 4 to 6 carry 15 marks each.

1. Identify, explain and critically comment on :

(a) Lyke as a huntsman after weary chace,

Seeing the game from him escapt away,

Sits downe to rest him in some shady place,

With panting hounds beguiled of their pray :

So after long pursuit and vaine assay

When I all weary had the chace forsook,

The gentle deare returnd the selfe-same way,

P.T.O.



Or

(b) Reason your viceroi in me, me should defend,  
 But is captive and proves weak or untrue,  
 Yet dearly' I love You, and would be loved faine,  
 But am betrothed unto Your enemy,  
 Divorce me, untie, or breake that knot again. 10

2. Language of the Wife of Bath.

Or

Alison's deafness. 10

3. Write a short note on any *one* of the following :

(a) The influence of Petrarch on the English sonnet tradition.

(b) Comment on the status of poets like Philip Sidney and Edmund Spenser in Elizabethan England. 10

4. (a) Critically examine the theme of Sovereignty in *Wife of Bath's Prologue and Tale*.

Or

(b) Discuss the idea of marriage as a means of financial transaction with reference to *Wife of Bath's Prologue and Tale*. 15

5. (a) Critically comment on Sidney as a sonneteer.

Or

(b) Do you think Spenser epitomizes the English Renaissance ? Give a reasoned answer with reference to the poems you have read. 15

6. Answer both parts (i) and (ii) :

(i) (a) "Critically examine Pico Mirandola's view about man's freedom and free will in his essay. *The Dignity of Man*."

Or

(b) "Calvin's theory of predestination and free will underlines the essential human dilemma during the Renaissance." Do you agree ? Give reasons. 8

- (ii) (a) Critically examine Sidney's theory of mimesis in *An Apology for Poetry*.

Or

- (b) Discuss Castiglione's *The Courtier* as a treatise on beauty.

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